



T I E

The International Experimental Cinema Exposition

PRESS RELEASE:
October 11, 2007

MONTRÉAL, CANADA TO HOST THE 2007 EDITION OF *TIE, THE INTERNATIONAL EXPERIMENTAL CINEMA EXPOSITION*

Since its creation in 2000, The International Experimental Cinema Exposition, or TIE, has been a festival concerned with the preservation and continued exhibition of avant-garde film, as well as presenting new and innovative experimental cinema. It has grown impressively in stature and in scope and is widely considered to be the most important film exhibition of its kind. Major avant-garde film figures such as the late Stan Brakhage, Bernardo Vorobow, Standish Lawder, M. M. Serra, and Peter Tscherkassky have sat on its board. In addition to the multi-day festival featuring films and filmmakers from around the globe, it hosts new curatorial research, film exhibitions, restoration projects, archival studies and scholarly presentations. TIE's selection of works is organized around what its mission describes as the "film language": works that illuminate the medium of film and what it is. TIE was founded as a means to present thoughtfully programmed and diverse experimental cinema while at the same time creating a vital gathering of creative minds.

Organized by the Double Negative Film Collective of Montréal and curated by TIE founder/director, Christopher May, the festival is held November 2-4, 2007. A Super-8 screening and reception kick the event off on Friday night, while the majority of the film screenings take place on Saturday at Concordia University's J.A. de Sève Cinema. Sunday features an intimate round-table discussion with the visiting filmmakers, guest focus leaders, and members of the Double Negative Collective. The full schedule, program notes as well as tickets and passes will be available online at the TIE website: www.experimentalcinema.org.

Festival organizer, Christopher Becks of Montréal's Double Negative Collective, says, "It is with great pleasure that we bring TIE to our city for three days of films and a gathering of filmmakers. Not without its annual film festivals, Montréal receives something different with TIE's sophisticated, astute and powerful selection of current avant-garde film from around the world. Further, the pleasure of having a large number of the filmmakers in attendance helps in the task of bridging the large distances that exist between filmmakers, viewers, and vital centres for their medium. In bringing this work to Montréal, TIE performs its mission to support and encourage film as art."

"TIE is very honored to have Double Negative present the 2007 edition of our festival. Their dedication, sincerity and interest in the exhibition of avant-garde cinema are unparalleled. We are very pleased to be presented by an organization that is not highly institutionalized, as large cultural institutions often lack the qualities necessary to present this type of work. There are inherent issues in the nature of experimental film exhibition that only people like Christopher Becks understand to the extent necessary to host a festival such as TIE.", says TIE founder/director, Christopher May.

TIE-2007 includes over thirty films. Filmmakers will be in person to discuss their film in person including Jeanne Liotta, Michael Robinson, Robert Todd, Daichi Saito (Montréal resident), and Jonathan Schwartz, among others.

Later on, TIE-2007 continues in Montevideo, Uruguay with a thirty-plus film line-up that includes the first retrospective of Brazilian experimental cinema appearing outside of Brazil and a first-time retrospective dedicated to the work of Albert Sackl, among other programs and films.