



T I E

The International Experimental  
Cinema Exposition

## **PRESS RELEASE**

October 16, 2007

### **MONTEVIDEO, URUGUAY TO HOST THE 2007 EDITION OF: TIE, THE INTERNATIONAL EXPERIMENTAL CINEMA EXPOSITION**

Since its creation in 2000, The International Experimental Cinema Exposition, or TIE, has been a festival concerned with the preservation and continued exhibition of avant-garde film, as well as presenting new and innovative experimental cinema. It has grown impressively in stature and in scope and is widely considered to be the most important film exhibition of its kind. Major avant-garde film figures such as the late Stan Brakhage, Bernardo Vorobow, Standish Lawder, M. M. Serra, and Peter Tscherkassky have sat on its board. In addition to the multi-day festival featuring films and filmmakers from around the globe, it hosts new curatorial research, film exhibitions, restoration projects, archival studies and scholarly presentations. TIE's selection of works is organized around what its mission describes as the "film language": works that illuminate the medium of film and what it is. TIE was founded as a means to present thoughtfully programmed and diverse experimental cinema while at the same time creating a vital gathering of creative minds.

Hosted by the Cinemateca Uruguay in Montevideo, the festival is held November 21-24, 2007. Festival highlights include Super 8, 16mm and 35mm programs and two original retrospectives focused on Brazilian experimental cinema, curated by Bernardo Vorobow and Carlos Adriano, as well as Albert Sackl, with special 16mm blown-ups made for the occasion. Round-table discussions with the visiting filmmakers lead by TIE curator, Christopher May provide an intimate space for reflection. The full schedule and program notes will be available online at the TIE website: [www.experimentalcinema.org](http://www.experimentalcinema.org).

TIE curator/founder, Christopher May, says, "TIE is very excited to present contemporary and historic international avant-garde films for Cinemateca Uruguay. Within its fifty-five year history, this multifunctional film archive—with theaters, libraries and art galleries across Montevideo - has been advocating a film culture, unlike any other cinema institution in Latin America. It is my great pleasure to present and curate an outstanding and inherently exotic selection of international experimental cinema to help further film exhibition as an art form for TIE's first festival in a Spanish speaking country."

Regional coordinator, Pablo Marín, says "If one had to name two of the most common facts about film exhibition in Latin America those would have to be the lack of interest in the experimental tradition and the decay of the medium as an exhibition format. Not only the rate of celluloid involved in shooting independent works is descending abruptly but also the screening of historical and/or contemporary film work it is by now almost entirely replaced by the no-risk-at-all commodity of DVD. In this surely digitalized scenario, TIE comes just in time to cover those two needs. And perhaps to inspire some more people and institutions while at it."

TIE-2007 includes over thirty films. Filmmakers will be in person to discuss their work, including Michaela Grill, Carlos Adriano, Roger Beebe, Albert Sackl, and Jorge Lorenzo, among others.

Preceding Montevideo, Uruguay, TIE-2007: Montréal, Canada, November 2-4, hosts a thirty-film line-up that includes work by Diane Kitchen, Frank Biesendorfer, Luther Price, Michael Robinson and Jeanne Liotta, as well as recent films by Robert Todd and Jonathan Schwartz, among other programs and films. TIE-2007: Montevideo, Uruguay, hosts an entirely unique selection of films and programs. Interested parties are therefore encouraged to attend both TIE-2007 festivals.