



T I E

The International Experimental Cinema Exposition

October 11-15, 2006 Starz FilmCenter at the Tivoli Denver, Colorado Sponsored by the Denver Film Society

www.experimentalcinema.org

Individual Program Tickets:

\$8.00 - \$17.75 – To order; call the Starz FilmCenter Box Office at 303.893.3456
Prices vary by show.

All-Film Pass:

\$125 - \$155 - To order; call the Starz FilmCenter Box Office at 303.893.3456
The All-Film Pass offers admission to every film.

V.I.P. Pass:

\$285 - Order online at <http://experimentalcinema.tix.com>

*The V.I.P Pass offers Admission to all films plus exclusive access to the private V.I.P closing soiree & the round-table discussions.
The complete TIE-2006 film program notes are only available with this Pass.*

Wednesday, October 11th: 7:30pm

DUTCH MASTER: FRANS ZWARTJES

Featuring the films:

- SORBET III (Frans Zwartjes, Netherlands, 1968, 16mm)
- SPECTATOR (Frans Zwartjes, Netherlands, 1970, 16mm)
- LIVING (Frans Zwartjes, Netherlands, 1971, 16mm)

Wednesday, October 11th: 8:45pm

FLOW AND RECALL

Featuring the films:

- CINQUE ONDE (James Macgillivray, Italy / Canada, 2003, 16mm)
- LAKE OF THE SPIRITS (Timoleon Wilkins, USA, 1998, 16mm)
- MEDITATION #1. LOST DOG (Jamie Hull, USA, 1993, 16mm)
- FILM DIARY (David Borengasser, USA, 2006, 16mm)
- ELSEWHERE (Luke Siczek, USA, 2005, 16mm)
- AUGUST LIGHT (FOR EMILY) (Madison Brookshire, USA, 2006, 16mm)

Wednesday, October 11th: 10:15pm

DOMESTIC BLIND SPOTS

Featuring the films:

- WHILE REVOLVED (Vincent Grenier, USA/Canada, 1976, 16mm)
- MURIEL'S SONG (Grant Wiedenfeld, USA, 2006, 16mm)
- A DREAM IN KODACHROME #25 (Robert Riendeau, Canada, 2005, Super 8)
- CRACKULA (Scott Banning, USA, 2006, Super 8)
- THROUGH RED WINE (Dagie Brundert, Germany, 2006, Super 8)
- MORE BREAD FOREVER (Stephanie Gray, USA, 2004, Super 8)
- SMALL GAUGE POLITICS (Jason Halprin, USA, 2006, Super 8)
- BLACK LEEDER (Jesse Kennedy, USA, 2006, Super 8)
- DEATH IN STURBRIDGE (Gustav Aschenbach, USA, 2004-2006, Super 8)
- PLACID UNTO (Jeanne Liotta, USA, Super 8)

Thursday, October 12th: 10:00am

ROUND-TABLE (V.I.P.)

- OPEN DISCUSSION

Thursday, October 12th: 11:15am
ROUND-TABLE (V.I.P.)
- MULTIPLE IDENTITIES, MULTIPLE AUTHORS

Thursday, October 12th: 12:30pm
ROUND-TABLE (V.I.P.)
- 35MM AND EXPERIMENTAL CINEMA

Thursday, October 12th: 3:00pm
ROUND-TABLE (V.I.P.)
- CONTEMPORARY ART VS. EXPERIMENTAL CINEMA

Thursday, October 12th: 5:00pm
SLOW SPACE
Featuring the film:
- SLOW SPACE (Klaus W. Eisenlohr, Germany, 2006, 16mm)

Thursday, October 12th: 7:30pm
FRAGILE WINDOWS
Featuring the films:
- THE SEQUENT OF HANNA AVE. (Sami van Ingen, Finland, 2006, 35mm)
- BLOCKING (Pablo Marin, Argentina, 2005, 35mm)
- GUIDING FICTIONS (Mark Street, USA, 35mm)
- ARIADANE (Barbara Meter, Netherlands, 2004, 35mm)
- JANE'S WINDOW (Chris Kennedy, Canada, 2005, 35mm)
- RESTE-LA ! (Frederic Tachou, France, 2006, 35mm)
- 76-108 (Victor Hoffmann, Germany, 2005, 35mm)

Thursday, October 12th: 9:15pm
PACK, SELECT
Featuring the films:
- VON INNEN, VON AUSSEN (Albert Sackl, Austria, 2006, 16mm)
- HUSKS (David Ellsworth, USA, 2002, 16mm)
- TRIPARTITE (Casey McGuire, USA, 2006, 16mm)
- SELEKTION (Dietmar Brehm, Austria, 2006, 16mm)
- PENG PENG (Dietmar Brehm, Austria, 2006, 16mm)
- MEAT PACKING HOUSE (Eduardo Darino, Uruguay, 1981, 16mm)
- STILL (Tim Leyendekker, Netherlands, 2004, 16mm)

Thursday, October 12th: 10:45pm
PENTIMENTO
Featuring the film:
PENTIMENTO (Frans Zwartjes, Netherlands, 1979, 16mm)

Friday, October 13th: 1:15pm
ROUND-TABLE (V.I.P.)
- CONTEXTS OF SEX AND VIOLENCE IN EXPERIMENTAL CINEMA

Friday, October 13th: 3:30pm
INTROSPECTION PART 2
Featuring the film:
INTROSPECTION PART 2 (Frank Biesendorfer, USA, 2004-2005, Regular 8mm)

Friday, October 13th: 5:00pm
INCORPORATION
Featuring the films:
- ASTRUM ARGENTUM (Jon Behrens, USA, 2006, 16mm)
- BLOOD OF THE EARTHWORM (Brittany Gravely, USA, 2006, 16mm)

Friday, October 13th: 6:15pm
BEYOND AND ALONGSIDE
Featuring the films:
- THE MAN WHO COULD NOT SEE FAR ENOUGH (Peter Rose, USA, 1981, 16mm)
- SECONDARY CURRENTS (Peter Rose, USA, 1982/1990, 16mm)
- FILM FOR INVISIBLE INK, CASE NO. 71 (David Gatten, USA, 2006, 16mm)

Friday, October 13th: 8:00pm

ARCHITECTURAL ACUITY

Featuring the films:

- SAVE (Roger Beebe, USA, 2006, 16mm)
- EL DORADO (Brian Coffey, USA, 2006, 16mm)
- IN AGOSTO (James Macgillivray, Italy/Canada, 2006, 16mm)
- MARKET STREET (Tomonari Nishikawa, USA, 2005, 16mm)
- MA: SPACE/TIME IN THE GARDEN OF RYOAN-JI (Takahiko Iimura, Japan, 1989, 16mm)

Friday, October 13th: 9:30pm

DIRTY AND NARCISSISTIC SECRETS

Featuring the films:

- MY RANCID COCK (Jason Wade, USA, 2006, 16mm)
- STEAK BABY (Steve McIntyre, Australia/USA, 1996, 16mm)
- DIRT (Piero Heliczer, USA, 1965, 16mm)
- JEROVI (Jose Rodriguez-Slotero, USA, 1965, 16mm)
- MALANGA (A. Keewatin Dewdney, USA, 1967, 16mm)
- PROGETTI (PLANS) (Paul Bartel, USA, 1962, 16mm)
- THE SECRET CINEMA (Paul Bartel, USA, 1966, 16mm)

Friday, October 13th: 11:45pm

SURREALISMO (Friday-Night After-Party)

Featuring music and celluloid film projections from:

- ITCHY-O
- SEVERAL OTHER ARTISTS, TBA

Saturday, October 14th: 11:00am

ROUND-TABLE (V.I.P.)

- OPEN DISCUSSION

Saturday, October 14th: 12:30pm

LAB FIRES (Curated by Christina Battle and Sebastian Henrickson)

Featuring the films:

- LAB MOVIE (Sebastjan Henrickson, Canada, 2002, 16mm)
- FINGER PETALS (Kelly Egan, Canada, 2002, 16mm)
- FIX (Michele Stanley, Canada, 2001, 16mm)
- AMIBILIS INSANIA (Nathan Moles, Canada, 2004, 16mm)
- DEFI DES ETOILES (Sara MacLean, Canada, 2005, 16mm)
- MIGRATION (Christina Battle, Canada, 2005, 16mm)
- NATION (John Price, Canada, 1998, 16mm)
- ELECTRIC LIGHT (Josh Bonnetta, Canada, 2005, 16mm)
- THE FINITE (Alexi Manis, Canada, 2004, 16mm)

Saturday, October 14th: 2:00pm

SUJET

Featuring the films:

- RE: BIRTH (Shawn Cotter, USA, 2002, Super 8)
- RAPT (Shawn Cotter, USA, Super 8)
- WINTER WEATHER AND MY SOUL - PART 1 (Jason Halprin, USA, 2006, Super 8)
- ANGEL DUST, FRAMMENTI DALL'EREDITA PONTI & ANGEL DUST II, DENVER ART MUSEUM (Francois P. Boue, Italy/USA, 2001, 2005, Super 8)

Saturday, October 14th: 4:00pm

PEUR JOU JOU

Featuring the films:

- 8 SUPER VIOLENT FILMS (Thorsten Fleisch, Germany, 1993 - 1997, Super 8)
- MOTHER (REVISED) (Luther Price, USA, 2002, Super 8)
- VASECTOMY (Jason Wade, USA, 2006, Super 8)
- INTROSPECTION PART 1 (Frank Biesendorfer, USA, 2004 - 2005, Super 8)

Saturday, October 14th: 6:00pm
A DISPLAY OF CATHARTIC EFFLORESCENCE

Featuring the films:

- NOSTOS (Sheri Wills, USA, 1993, 16mm)
- AVIARY (Sheri Wills, USA, 2005, 16mm)
- FEVER (Sheri Wills, USA, 2000, 16mm)
- ANODYNE (Sheri Wills, USA, 2001, 16mm)
- ACETYLENE (Sheri Wills, USA, 2001, 16mm)
- NOCTURNE NO.1 (Sheri Wills, USA, 1999, 16mm)
- NOCTURNE NO.2 (Sheri Wills, USA, 1999, 16mm)

Saturday, October 14th: 9:00pm
LUTHER PRICE - NEW 16MM FILMS

Featuring the films:

- DIPPING SAUCE (Luther Price, USA, 2005, 16mm)
- INSIDE VELVET K (Luther Price, USA, 2006, 16mm)
- FANCY (Luther Price, USA, 2006, 16mm)
- DOMESTIC BLUE (Luther Price, USA, 2005, 16mm)

Saturday, October 14th: 10:30pm
BEACH BEAST

Featuring the film:

- BEACH BEAST (Bill Storz, USA, 1991, Super 8)

Sunday, October 15th: 11:15am
LIVING

Featuring the films:

- ROOTS, THORNS (Diane Kitchen, USA, 1993, 16mm)
- PASSING BY HARRY (James Prange, USA, 2006, 16mm)
- LAY DOWN TRACKS (Danielle Lombardi / Brigid McCaffrey, USA, 2006, 16mm)

Sunday, October 15th: 1:30pm
WHERE AM I?

Featuring the films:

- A DARKENING SLUMBER (Gregory Godhard, Australia, 2006, 16mm)
- IGNORANCE BEFORE MALICE (Sandra Davis, USA, 2001 - 2006, 16mm)
- ORBIT (Kerry A. Laitala, USA, 2006, 16mm)
- BLUE-UP (Jorge Lorenzo, USA, 2005, 16mm)
- AUGENBLICK N 38 (Telemach Wiesinger, Germany, 2006, 16mm)

Sunday, October 15th: 3:00pm
FREEZE POUR GLIDE DISSOLVE

Featuring the films:

- CARELESS REEF PART 2 (Gerard Holthuis, Netherlands, 2005, 35mm)
- ELEMENTS (Dariusz Kowalski, Austria, 2005, 35mm)
- RAIN DROPS NO. 7 (Jason Graham, USA, 2006, 35mm)
- L'ECLAT DU MAL / THE BLEEDING HEART OF IT (Louise Bourque, Canada, 2005, 35mm)
- VANISHING POINTS (Nana Swiczinsky, Austria, 2005, 35mm)

Sunday, October 15th: 4:30pm
THE POSTNATURAL PLANE

Featuring the films:

- BLACK AND WHITE TRYPPS NUMBER ONE (Ben Russell, USA, 2006, 16mm)
- AUGENBLICK N 19 (Telemach Wiesinger, Germany, 2006, 16mm)
- THE GENERAL RETURNS FROM ONE PLACE TO ANOTHER (Michael Robinson, USA, 2006, 16mm)
- LIFE IN A TINY TOWN (Jason Livingston, USA, 2006, 16mm)
- TRANSAENSION (Dan Baker, USA, 2006, 16mm)
- AND WE ALL SHINE ON (Michael Robinson, USA, 2006, 16mm)
- BLACK AND WHITE TRYPPS NUMBER TWO (Ben Russell, USA, 2006, 16mm)

Sunday, October 15th: 6:30pm
THE ILLIAC PASSION

Featuring the film:

- THE ILLIAC PASSION (Gregory Markopoulos, USA, 1964 - 1967, 16mm)

Sunday, October 15th: 10:00pm
CLOSING NIGHT SOIREE (V.I.P.)